

The Salamanca

Musical score for 'The Salamanca' in 4/4 time, key of D major. The score consists of four staves of music with corresponding letter-based notation below each staff. The notation includes notes, rests, and accidentals, with some notes marked with a tilde (~) for grace notes. The letter-based notation uses letters A, B, C, D, E, F, G, a, b, c, d, e, f, g, and numbers 2, 3 to indicate specific notes and fingerings. The first staff begins with a repeat sign and a 3-measure triplet. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Staff 1: d B A D F E D A D F E D A d c d f e d c B E E2 B E E2 B d e d c d e g

Staff 2: f B B2 F B B2 f g f e d f a g f g e c d B A G F G E F D2

Staff 3: f g a f d g b g e g f d c d B A F A A d d c d e f g a b a g b a2 f g

Staff 4: a3 f g3 f f3 e d f a g f d e c d B A G F G E F D2

The Banshee

Musical score for 'The Banshee' in 4/4 time, key of D major. The score consists of four staves of music with corresponding letter-based notation below each staff. The notation includes notes, rests, and accidentals, with some notes marked with a tilde (~) for grace notes. The letter-based notation uses letters G, A, B, C, D, E, F, G, a, b, c, d, e, f, g, and numbers 2, 3 to indicate specific notes and fingerings. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Staff 1: G2 G D E D E G A G A B d2 B d e g e d B A G A B A G E E D D E

Staff 2: G2 G D E D E G A G A B d2 B d e g e d B A G A B A G E E D D2

Staff 3: e a a2 e f g f e B B A B2 B d e B B2 e f g f e B B A B2 B d

Staff 4: e a a2 e f g f e B B A B2 B d e g e d B A G A B A G E E D D2

The Sailor's Bonnet

Musical score for 'The Sailor's Bonnet' in 4/4 time, key of D major. The score consists of three staves of music with corresponding letter-based notation below each staff. The notation includes notes, rests, and accidentals, with some notes marked with a tilde (~) for grace notes. The letter-based notation uses letters A, B, C, D, E, F, G, a, b, c, d, e, f, g, and numbers 2, 3 to indicate specific notes and fingerings. The first staff ends with a repeat sign. The second staff begins with a repeat sign. The third staff ends with a repeat sign.

Staff 1: A2 F A d f3 d f e f d B3 A2 F A d f e c d B A F A D D2

Staff 2: a3 a a f d f a f e f d B3 f b b2 b a f a b2 a f f e e2

Staff 3: b f f2 a f e f a f e f d B3 A2 F A d f e c d B A F A D D2